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2000
The traditional martial
arts genre known as
wuxia (literally "martial
chivalry") became
popular the world over
through the
phenomenal hit
Crouching Tiger,
Hidden Dragon (2000).
This book unveils the
rich layers of the wuxia

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tradition as it

developed in the early

Shanghai cinema of the

late 1920s and in the

Hong Kong and Taiwan

film industries of the

1950s and beyond.

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Chinese Martial Arts

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The Chinese martial

arts film genre dates

back to the 1920s, with

the development of the

Shanghai film industry.

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**A Brief History of
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This is the first
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researched account of
the historical and

contemporary
development of the
traditional martial arts

genre in the Chinese
cinema known as
wuxia (literal

translation: martial
chivalry) - a genre
which audiences

around the world
became familiar with
through the

phenomenal
'crossover' hit

Crouching Tiger,

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Hidden Dragon (2000).

Wuxia Tradition

**Chinese Martial Arts
Cinema: The Wuxia
Tradition by ...**

Chinese Martial Arts
Cinema: The Wuxia

Tradition. This is the
first comprehensive,

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Chinese Martial Arts

in Seattle - Yelp

The martial arts genre

known as wuxia

(literally 'martial

chivalry') is one of the

oldest in the Chinese

cinema. Its

antecedents are

closely tied to the

historical knights-

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errant known as xia
who were said to have
Wuxia Tradition
roamed ancient China
Traditions In
over two thousand
World Cinema By
three hundred years
Teo Stepaner
ago, fighting injustices
Published By
and righting wrongs.

**Chinese Martial Arts
Cinema: The Wuxia
Tradition ...**

Chinese martial arts
are an integral element
of 20th-century
Chinese popular
culture. Wuxia or
"martial arts fiction" is

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a popular genre that

emerged in the early

20th century and

peaked in popularity

during the 1960s to

1980s. Wuxia

films were produced

from the 1920s.

Edinburgh

Chinese martial arts

- Wikipedia

Synopsis: 2020 New

Action Movie "The

Bladesman" is one of

the Best Chinese Kung
Fu & Martial Arts Action
Movies: 14 years ago,

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Hua Luo was a hot-

blooded warr...

NEW Action Film

2020 | The

Bladesman, Eng Sub

| Kung Fu ...

Swordsmen, Gangsters

and Ghosts - The

Evolution of Chinese

Genre Cinema runs at

BFI Southbank in July

2014. First emerging

near the end of the

1920s, the wildly

popular martial-arts

films (known as wuxia

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**A Century of Chinese
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Synopsis. The

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chivalry") became

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Tradition - Stephen

...

This book examines

commercially

successful films that

depict or are inspired

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Specifically, Szeto

discusses the work of
John Woo, Jackie Chan,
and Ang Lee.

**Project MUSE - The
Martial Arts Cinema
of the Chinese
Diaspora**

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4. Bruce Lee Actor |
Meng long guo jiang .

Bruce Lee remains the greatest icon of martial arts cinema and a key figure of modern popular media. Had it not been for Bruce Lee and his movies in the early 1970s, it's arguable whether or not the martial arts film genre would have ever penetrated and influenced mainstream North American and ...

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**The 20 Best Martial
Art Actors - IMDb**

Over the next 20 years, Chinese martial arts films achieved an international currency, although poorly understood by many as “kung fu”, a related and often inter-generated genre within the...

**Is Chinese Martial
Arts Cinema
Underexamined or**

...

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World Tradition

It lacks the fantasy elements seen in wuxia, a related martial arts genre that uses historical settings based on ancient

China. Swordplay is also less common in kung-fu films than in wuxia and fighting is done through unarmed combat. Kung fu films are an important product of Hong Kong cinema and the West, where it was exported.

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Kung fu film -

Wikipedia

Legendary Weapons of China is a martial arts fantasy film taking place during the late Qing Dynasty when Empress Dowager Cixi dispatches her agents to various factions of the Boxer Rebellion in order find supernatural martial artists that are invulnerable to western bullets.

The Best Martial

Page 23/25

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**Arts Movies Ever
Made - Cinema
Dailies**

I decided to pursue Kungfu after attending a martial arts based boot camp. I chose the Shaolin Center of Seattle because I wanted a school that focused on the traditional Chinese Art rather than a women's self defense class or a school with competitions and performances. At this

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school, you will only
compete with yourself
and the progress you
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