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Maurice Blanchot (September 22, 1907 – February 20, 2003) was a French pre-war leader of the Young Right, philosopher, literary theorist and writer of fiction. Blanchot was a distinctly modern writer who broke down generic boundaries, particularly between literature and philosophy.

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LS Maurice Blanchot, *Lautréamont et Sade* (Minuit, Paris, 1963) LV
Maurice Blanchot, *Le Livre à venir* (Gallimard, Paris, 1959) SBR
The Station Hill Blanchot Reader, ed. G. Quasha (Station Hill
Press,

MAURICE BLANCHOT - cdn.preterhuman.net

Michael Holland (ed.), *The Blanchot Reader* (Blackwell, 1995)
George Quasha (ed.), *The Station Hill Blanchot Reader* (Station
Hill, 1998) Michel Foucault, *Maurice Blanchot: The Thought from
Outside* (Zone, 1989) Jacques Derrida, *Demeure: Fiction and
Testimony* (Stanford, 2000) Emmanuel Levinas, *On Maurice
Blanchot in Proper Names* (Stanford, 1996)

Maurice Blanchot - Wikipedia

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^ Maurice Blanchot, *The Station Hill Blanchot Reader: Fiction and Literary Essays* (New York, Station Hill Press, Inc., 1999), p. 100. ^ Maurice Blanchot (1995) 'Literature and the Right to Death' in *The Work of Fire* .

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'Through more than 40 years, the French writer Maurice Blanchot has produced an astonishing body of fiction and criticism, ' writes Gilbert Sorrentino in the New York Review of Books, ' and John Updike in The New Yorker: 'Blanchot's prose gives an impression, like Henry James, of carrying meanings so fragile they might crumble in transit.'

Death Sentence by Maurice Blanchot (Trade Paperback) for ...

This reader does as well as a job as I can imagine at abbreviating Maurice Blanchot's corpus into one volume. The essays are mostly of his early thought on literature and the fiction is that of his most important short works.

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STATION HILL BLANCHOT READER by Maurice Blanchot 108 ratings, 4.32 average rating, 3 reviews STATION HILL BLANCHOT READER Quotes Showing 1-1 of 1 “And I am nothing if not a stupid, stupid man.”

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of Maurice Blanchot's mature fiction - the unique genre he called recits (tellings, narratives) - as well as a selection of literary/philosophical writings drawn from five of his major works.

Paul Auster And The Influence Of Maurice Blanchot

The Station Hill Blanchot Reader, edited by George Quasha, translated by Lydia Davis, Paul Auster, and Robert Lamberton, with a preface by George Quasha, a foreword by Christopher Fynsk, and an afterword by George Quasha and Charles Stein, New York: Station Hill Press, 1998 (includes: Vicious Circles, Thomas the Obscure, Death Sentence, The ...

Espace Maurice Blanchot - www.blanchot.fr

AUSTER, PAUL. AUSTER, PAUL (1947-), U.S. writer. Born in New Jersey, Auster studied at Columbia University, and after receiving his M.A. became a merchant seaman, spending the years from 1971 to 1974 in France. His early notable work encompasses

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translations and poetry, for example, *A Little Anthology of Surrealist Poems* (1972) and *Unearth: Poems, 1970-1972* (1974).

Paul Auster | Encyclopedia.com

60 MAURICE BLANCHOT the writer, once created it bears witness only to his dissolution, his disappearance, his defection and, to express it more brutally, his death, which itself can never be definitely verified: for it is a death that can never produce any verification. Thus, before the work, the writer does not yet exist; after the

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